

Course Change Request

Academic Organization and Curriculum Handbook

College **ART**

Course Bulletin Listing **THEATRE - THEATRE**

Course Prefix

Course Number **626**

Course Decimal

Full Course Title **Theatre Sound Techniques**

Transcript Title **SOUND TECHNIQUES**

Level **U G**

Credit Hours **3**

College **ART**

Course Bulletin Listing **THEATRE** - **THEATRE**

Course Prefix **626** Generic course or decimal subdivision?

Full Course Title **Sound in Theatre**

Transcript Title **SOUND IN THEATRE**

Level Undergraduate Graduate **Credit Hours** 5

Proposed Effective Year 10 **Proposed Effective Term** Winter Quarter

Course Bulletin

Course Description
A survey of equipment and operational techniques used to provide sound support for theatrical productions.

Course Description **An examination of the art of sound design as well as an exploration of the craft of sound engineering for theatre.**

Terms Offered **WI**

Terms Offered **Quarter(s)**
 Autumn
 Winter
 Spring
 Summer
 Summer 1
 Summer 2

Offering Pattern **Every other year**

Offering Pattern This year Every other year

Distribution of Class Time **2 2-hr cl.**

Distribution of Class Time 2 2-hr lec, 1 2-hr lab

Omit distribution of class time from printing?

Prerequisites
Prereq: 221 or permission of instructor.

Prerequisites **Prereq: 221 or permission of instructor.**

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Exclusion or Limiting Clause

Repeatable?

Max Repeatable
Credit Hours

Grade Option **L**

Honors Statement

Repeatable?

Cross
Listed?

Course part of a
sequence?

Grade Option Letter S/U Progress

GEC Course

General Course
Information
Statement

- Off Campus/Field Experience?
- EM Credit?
- Admission Condition Course?
- Offered in Distance Learning Format?
- Service Learning?

General Information

Subject 500502
(CIP) Code

Subsidy Level **D**

If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.

Expected 0
Section
Size

Proposed Number of Sections Per Year 0

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s)

Required on Minor(s)

Elective within Major(s)

List of Theatre
Major
Programs

Elective within Minor(s)

Choice of Major(s)

Choice of Minor(s)

A General Elective

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

N/A

Is approval of this request contingent upon the approval of other course or curricular requests? Yes No

Describe any changes in library, equipment, or teaching aids needed

Purpose of the proposed change

Audio technology has advanced rapidly over the last ten years. With the development of movie and home theatre surround sound the audio expectations of our audiences have increased. In order to provide our students with the skills necessary to keep pace with these rapid increases in audio technology and audience expectations we need to provide more contact time for the student with the equipment.

Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

Course Contact Information

Faculty Name Mark Shanda

Faculty Email shanda.1@osu.edu

Contact Name Eric Mayer

Contact Dept Theatre

Contact Email

mayer.93@osu.edu

Contact Phone 2-5080

Save

Validate